

For the University of Richmond Choir, European tour 1971.

SHENANDOAH

For Eight-Part Chorus of Mixed Voices
a cappellaAmerican Folksong
Arranged by James ErbSmoothly, tenderly $\text{♩} = 58-60$

Soprano and Alto *mp unis.* *poco*

1. O Shen-an-do', I long to see you, And hear your rol-ling

piu f *meno f*

riv-er, O Shen-an-do', I long to see you, 'Way,

we're bound a-way, A-cross the wide Mis-

Soprano and Alto [10]

sou-ri.

Tenor *mf gently, firmly*

2. I long to see your smil-ing val-ley, And

Bass *mf gently, firmly*

2. I long to see your smil-ing val-ley, And

hear your rol-ling riv-er, I long to see your smil-ing

hear your rol-ling riv-er, I long to see your smil-ing

p

val-ley, 'Way, we'rebound a-way, A-cross the wide Mis-

val-ley, 'Way, we'rebound a-way, A-cross the wide Mis-

N. B.: May be sung a half-step higher.

20

Slower $\text{♩} = 52-54$

Soprano *mf* *più f* 3
 3. 'Tis sev'n long years — since last I see you, — And —

Alto *p*
 Shen - an-do', Shen - an-do',

Tenor *p*
 sou-ri. — Shen - an-do', Shen - an-do',

Bass **p*
 sou-ri. — Shen - an-do', Shen - an-do',

20

Slower $\text{♩} = 52-54$

Piano (for rehearsal only)

hear — your rol-ling riv-er, — 'Tis sev'n long years — since last I

più f div. unis. p
 hear your rol - ling — riv-er, your riv - er, Shen - an-do',

più f unis. p
 hear your rol - ling, rol - ling riv - er, Shen - an-do',

più f p
 hear your rol - ling, rol - ling riv - er, Shen - an-do',

*Alternate Bass

Shen - an-do',

4

see you, 'Way, we're bound a-way, A - , *div.*
 Shen - an-do', rol-ling riv-er, 'Way, 'way, A - , *div.*
 Shen - an-do', rol-ling riv-er, 'Way, 'way, A -
 Shen - an-do - ah, 'Way, 'way, A -

30

p

cross the wide Mis - sou - ri.
 cross the wide, the wide Mis -
 cross the wide Mis - sou - ri, the wide Mis -
 cross the wide Mis - sou - ri,
 cross the wide Mis - sou - ri, Mis -
 cross the wide Mis - sou - ri, Mis -

30

Soprano 1

Tempo I ♩ = 58-60

5

mp O Shen - an - do', I long to

Soprano 2 *mp* O Shen - an - do', I

Alto *mp* sou - ri. O Shen - an - do',

Tenor *pp* the wide Mis - sou - ri.

Bass sou - ri.

Tempo I ♩ = 58-60

see you, And hear your rol-ling

long to see you, And hear your

I long to see you, And hear

Shen - an -

Shen - an -

riv - er, O Shen - an - do', I long to
 rol - ling riv - er, O Shen - an - do', I
 your rol - ling riv - er, O Shen - an - do',
 do',
 do',
 Shen - an - do',

see you, 'Way, we're bound a -
 long to see you, 'Way, we're
 I long to see you, 'Way,
 O Shen - an - do',
 O Shen - an -

* Alternate Bass

Shen - an -

way, A - cross the wide Mis -
 bound a-way, A - cross the wide
 we're bound a-way, A - cross the wide
 O wide Mis -
 do', O wide Mis -

pp

40

sou - ri, O Shen - n - n - an - do', O
 Mis - sou - ri, O Shen - n - n - an -
 Mis - sou - ri, O Shen - n -
 sou - ri, Mis - sou - ri,
 sou - ri, Mis - sou - ri,

p

ppp

8

Shen - n - n - an - do', O Shen - n - n - n - an -
do', O Shen - n - n - n - an - do', O Shen - n - n - n - an -
n - an - do', O Shen - n - n - n - an - do', O
Shen - n - n - n - an - do - ah, Shen - n - n - n - an - do - ah,
Shen - n - n - n - an - do - ah, Shen - n - n - n - an - do - ah,

poco ritard *pp*

do'.
do'.
dim. Shen - n - n - n - an - do'. *pp*
unis. (barely audible) Shen - an - do', O Shen - an - do'.
unis. (falssetto)
Shen - n - n - n - an - do'.
poco ritard.

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